

“The Story of Visual Imagination in Architecture and the Arts”

New Title: Review copies only. Available for critique, review, and endorsement. “With over one thousand drawings and photographs, this beautifully illustrated book traces the development of visual imagination in the arts and architecture from the ‘first steps’ some 100,000 years ago to the near future. The author describes the development of perception, geometry, and imagination and considers how they impact human creativity.” Working Format: 360 pages, 8.5” x 11” Full Colour, Adobe InDesign; Microsoft Word; High Resolution Photos and Illustrations. Steps ahead: Re-write; Editorial; Re-Format, Publication.

