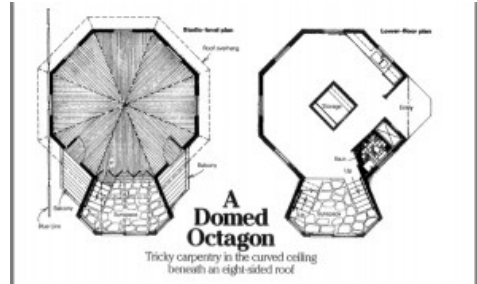


Nancy Stetson's Art Studio, Boulder, Colorado

We went to visit an old friend of mine, Nancy Stetson, in Boulder, Colorado, two weekends ago.

About thirty-five years ago Nancy asked me if I would design an art studio, to be built on the foothills just above Boulder. This I did using one of the geometries that I had developed and that generated specific proportions that would focus sounds at various parts of the main studio – to enhance perception. **So that, with just ambient sounds, you would be able to walk around the room and feel pressure points, almost like orbs suspended in the air;** where natural sounds would resonate. The building is still standing and has the unique property described. In the original design I had also specified blinds of different colors, so that the color properties of the room could be changed, but this was never done.





Whilst staying at Nancy's house I was surprised to find that she still had one of my old machines built to explore geometries in the late sixties and early seventies. After just a bit of maintenance the machine still works! The machine generates the sort of design structure that I now use Adobe After Effects to generate – in a fraction of the time.

